

PRESS RELEASE

LITTLE GLOBAL CITIES. Artistic and literary city breaks for four Eastern European cities
A new series of city books published by Kerber Verlag

LAUNCH OF THE OSIJEK VOLUME 6 JUNE, 12.00 P.M. AT THE MUZEJ SLAVONIJE OSIJEK

LITTLE GLOBAL CITIES is an extraordinary series of books: twelve books on twelve cities in Eastern and South Eastern Europe that open up a wealth of artistic and literary heritage. Osijek (Croatia), Novi Sad (Serbia), Szeged (Hungary) and Timisoara (Romania) are the subjects of the first four books. The historical links between all these cities are retained to the present day. The trilingual publications contain texts in German, English and the respective national language. They serve as an invaluable companion to both visitors and locals in the individual cities.

“The books in the LITTLE GLOBAL CITIES series are not conventional travel guides,” says editor Natalie Kronast of inter:est Kulturprojekte. “We took a deliberately subjective approach when producing the series. In particular, we want to view them from the perspective of the people who live and work in them – writers, artists, city dwellers. And we want to present cities that are still not regarded as typical travel destinations, but are places that have experienced so much due to upheaval, reorientation and unfortunately also violent conflicts, that we are greatly enriched by experiencing them more intimately.”

The result is a collection of brief descriptions of the cities and longer literary essays, photographic documentation and fine art photography works. Each book has its own individual language – at times young and clever, at times enigmatic and thoughtful, but always multifaceted and very colourful.

**Launch of the LITTLE GLOBAL CITIES Osijek city book
On Wednesday, 6 June 2012, 12.00 p.m.
Muzej Slavonije Osijek, Trg Sv. Trojstva 6, 31 000 Osijek**

Presented by the project managers and the participating artists and authors. With friendly support of the German Embassy in Zagreb

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